SAMPLE
Teacher Classroom Walk-Through Observation Form

Observer __________________ Date: __________________ Teacher: __________________

# of Students ______ Room Arrangement __________________ Student Work Displayed? ___Yes ___ No

Directions: Complete Classroom Observation Checklist for Each Walkthrough. Mark all items that apply.

1. Class Organization: How are students working?
   ☑ Individual students working alone
   ☑ Pairs of students
   ☑ Small groups (3+ students)
   ☑ Whole class
   ☑ Student presentations

2. Teacher’s Role: What is the teacher’s role?
   ☑ Directing Whole Group (Telling/Lecturing)
   ☑ Interactive Whole Group
   ☑ Modeling Whole Group
   ☑ Facilitating/Coaching
   ☑ Managing Behavior or materials
   ☑ Administrative Tasks (Gradebook/Attendance)

3. Level of Student Engagement (mark one)
   ☑ 0-50% on-task/attentive
   ☑ 51-75% on-task/attentive
   ☑ 76-90% on-task/attentive
   ☑ 91-100% on-task/attentive
   ☑ Students enthusiastic about work

4. Learning by Doing (Mark one that best describes)
   ☑ Students are creating, building, planning, designing, working on projects or other forms of learning by doing
   ☑ Students are working on activities that are between conventional school work and learning by doing.
   ☑ Students working on conventional school work
   ☑ Students listening or otherwise working passively

5. Thinking Skills (Mark One that best describes)
   ☑ Remember / Understand
   ☑ Apply
   ☑ Analyze / Evaluate
   ☑ Create

6. Application Skills (Mark one that best describes)
   ☑ Not applying knowledge
   ☑ Applying knowledge in one discipline
   ☑ Applying knowledge across disciplines
   ☑ Real World Work-Simulated
   ☑ Real Work-Authentic (Real Audience, connected to student lives, connected to community)
7. Level of Group Work (Mark one that best describes)
- NA: students not working in groups
- Members unengaged/distracted
- One person doing bulk of work
- Some distribution of tasks and some effort from all
- Effective distribution of tasks equitable effort

8. Learning Styles Used (Mark all that apply)
- Verbal Linguistic
- Logical Mathematical
- Visual/Spatial
- Bodily/Kinesthetic
- Musical
- Interpersonal
- Intrapersonal
- Naturalistic

9. Low/No Impact Motivators (Mark all that apply)
- Raising voice or using authority
- Grades
- Bribery rewards
- EOC/EOC & other high stakes tests
- “The future” (grade promotion, moving up to the high school or college, graduating, etc.)
- Simply stating how content is used in the “real world”
- No action taken on warranted situations

Comments: